



TALES OF THE **TITANS**
STARRING

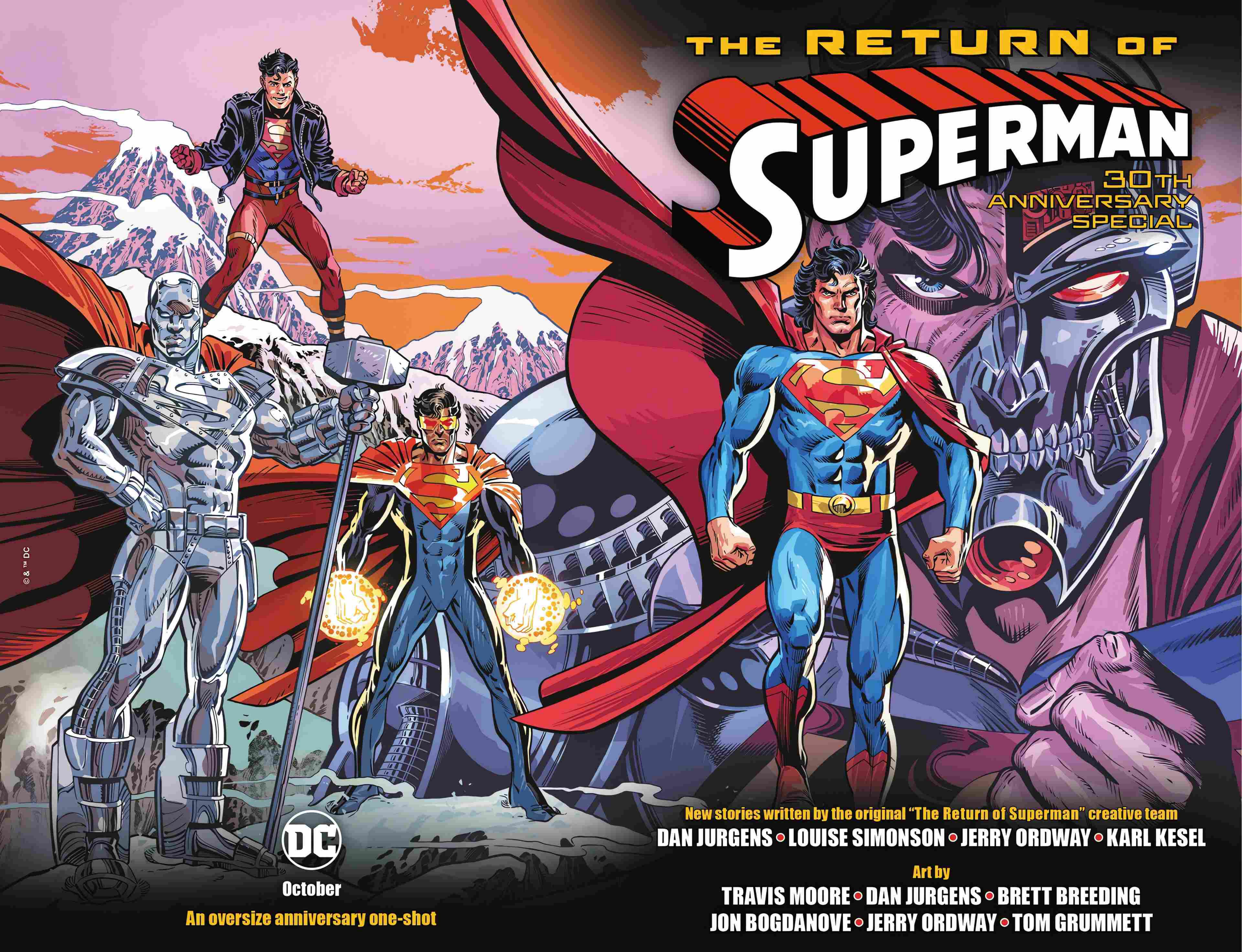
BEAST BOY

HERE
THEY ARE!
THE TRAUMATIC
SECRETS OF
**GARFIELD
LOGAN!**



CONSTANT
BRANDT
STEIN
LOUGHRIDGE

13+
TEEN



THE RETURN OF

SUPERMAN

30TH
ANNIVERSARY
SPECIAL

New stories written by the original "The Return of Superman" creative team
DAN JURGENS • LOUISE SIMONSON • JERRY ORDWAY • KARL KESEL

Art by

TRAVIS MOORE • DAN JURGENS • BRETT BREEDING
JON BOGDANOVE • JERRY ORDWAY • TOM GRUMMETT



October

An oversize anniversary one-shot



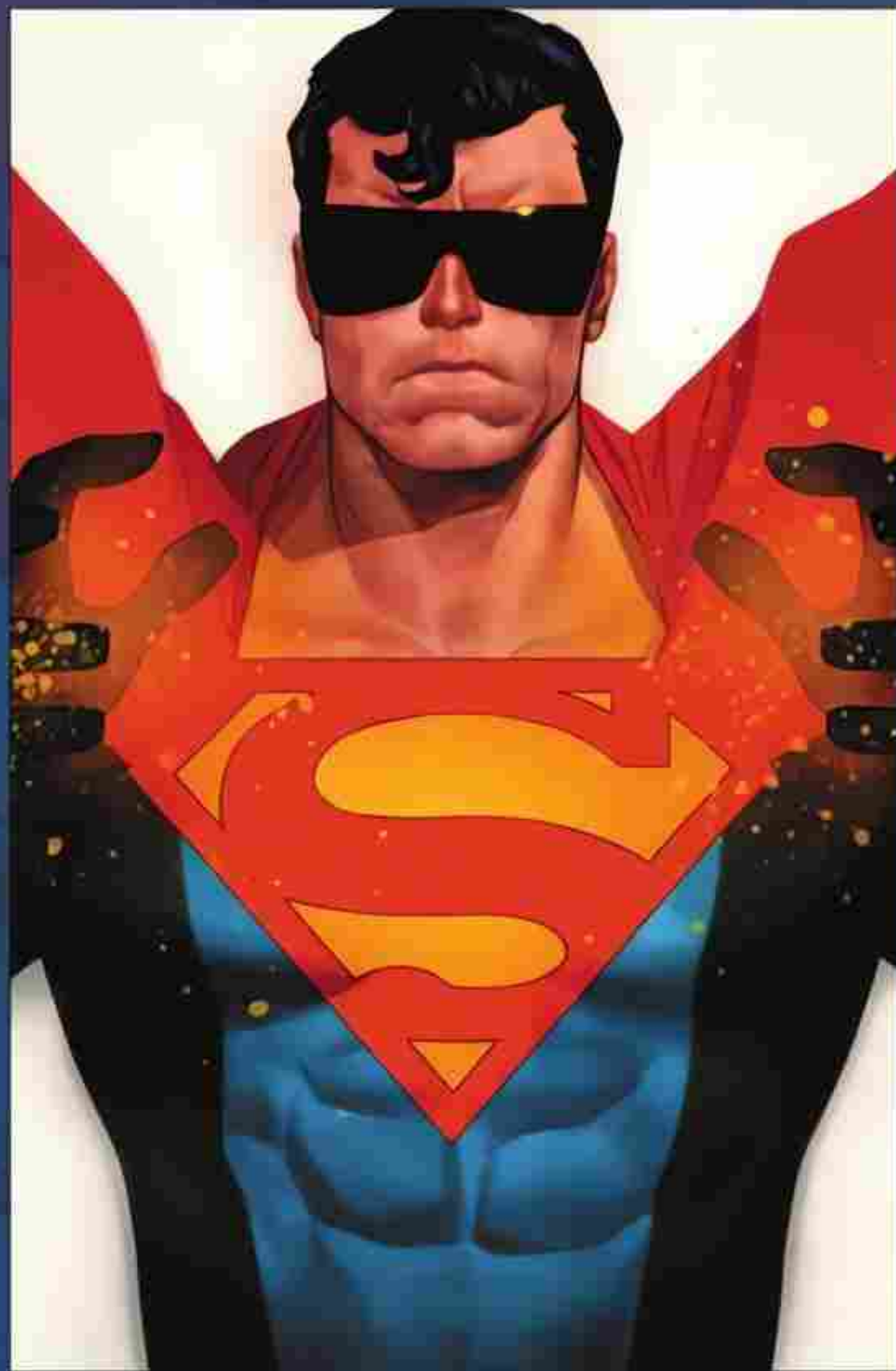
THE RETURN OF

SUPERMAN

30TH
ANNIVERSARY
SPECIAL

CELEBRATE THE
30TH ANNIVERSARY
WITH THESE ICONIC
VARIANT COVERS

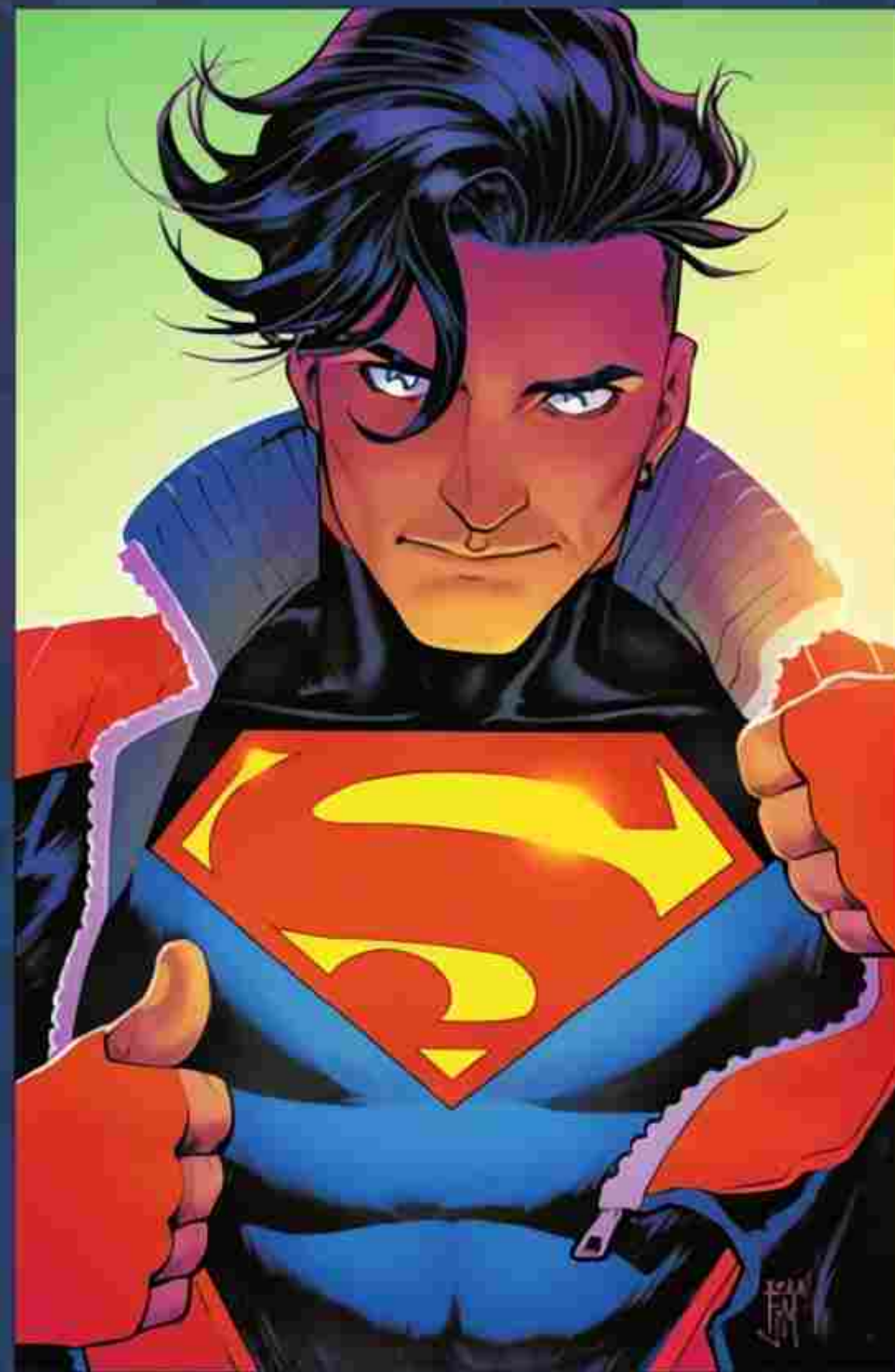
COLLECT ALL THE VARIANT COVERS HONORING
THE MAN OF STEEL'S ICONIC RETURN.



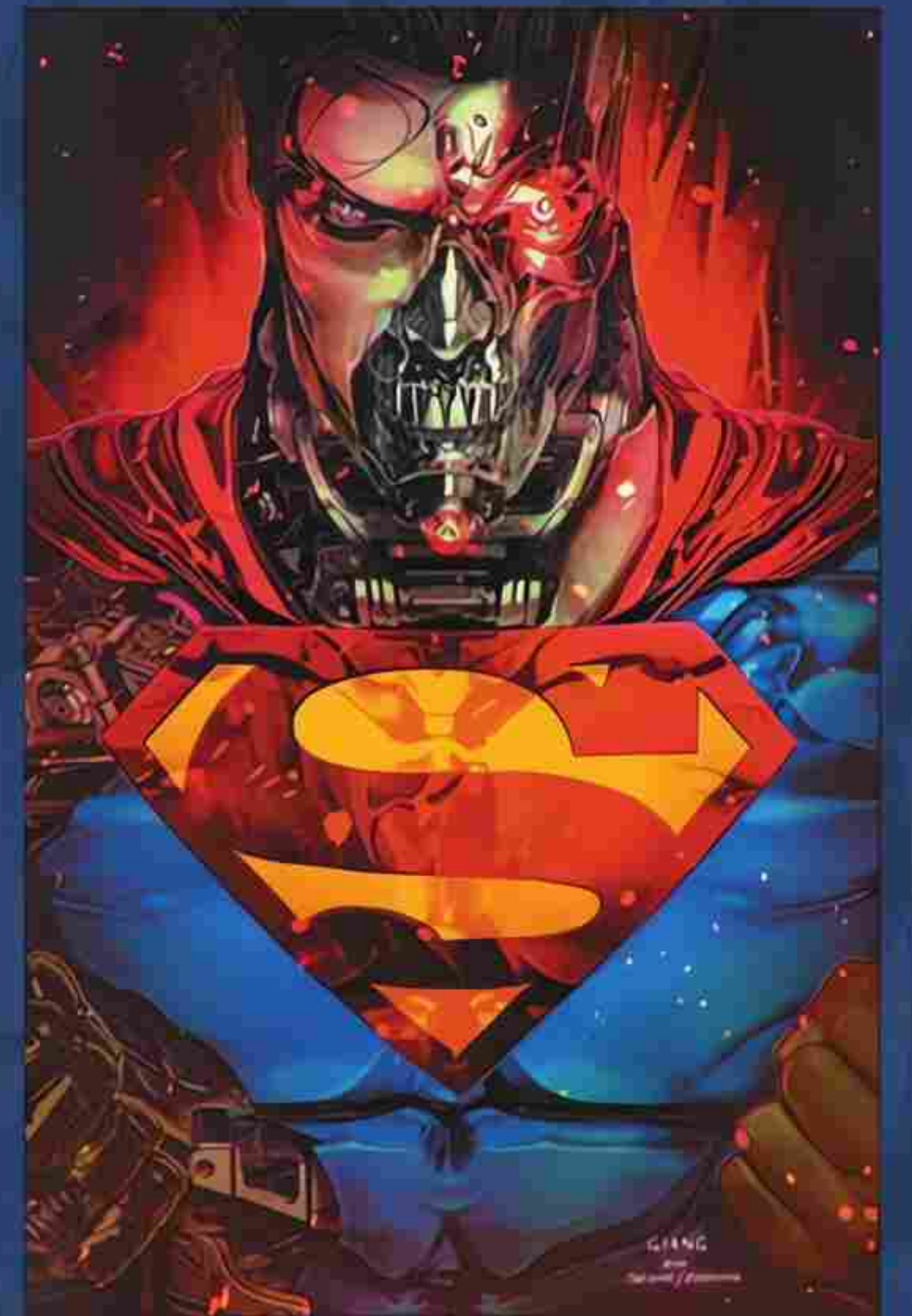
Eradicator by **BEN OLIVER**



Steel by **DAVE WILKINS**



Superboy by **FRANCIS MANAPUL**



Cyborg Superman by **JOHN GIANG**



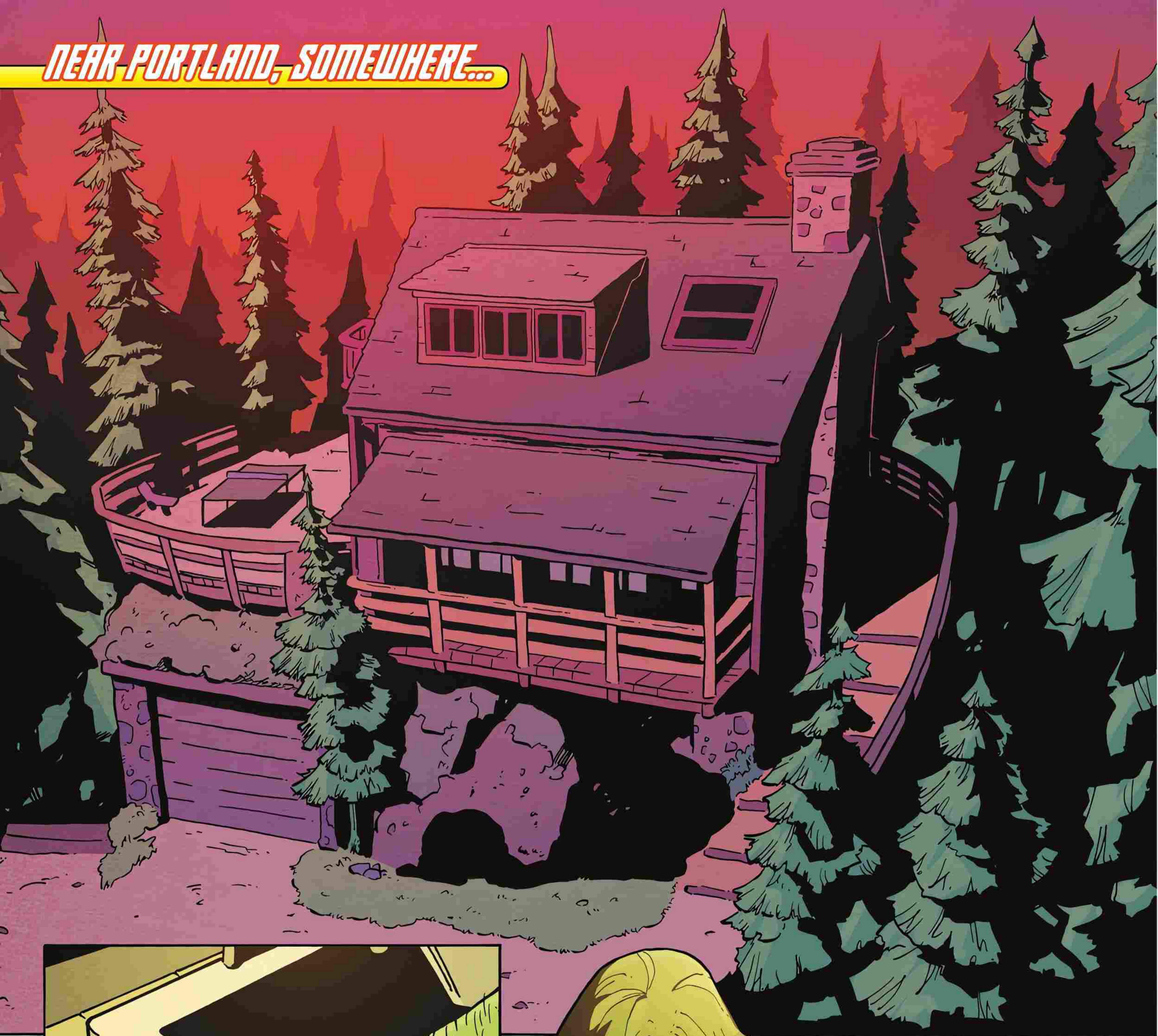
1:25 cover by **BRAD WALKER**



1:50 cover by **JON BOGDANOVE**

October

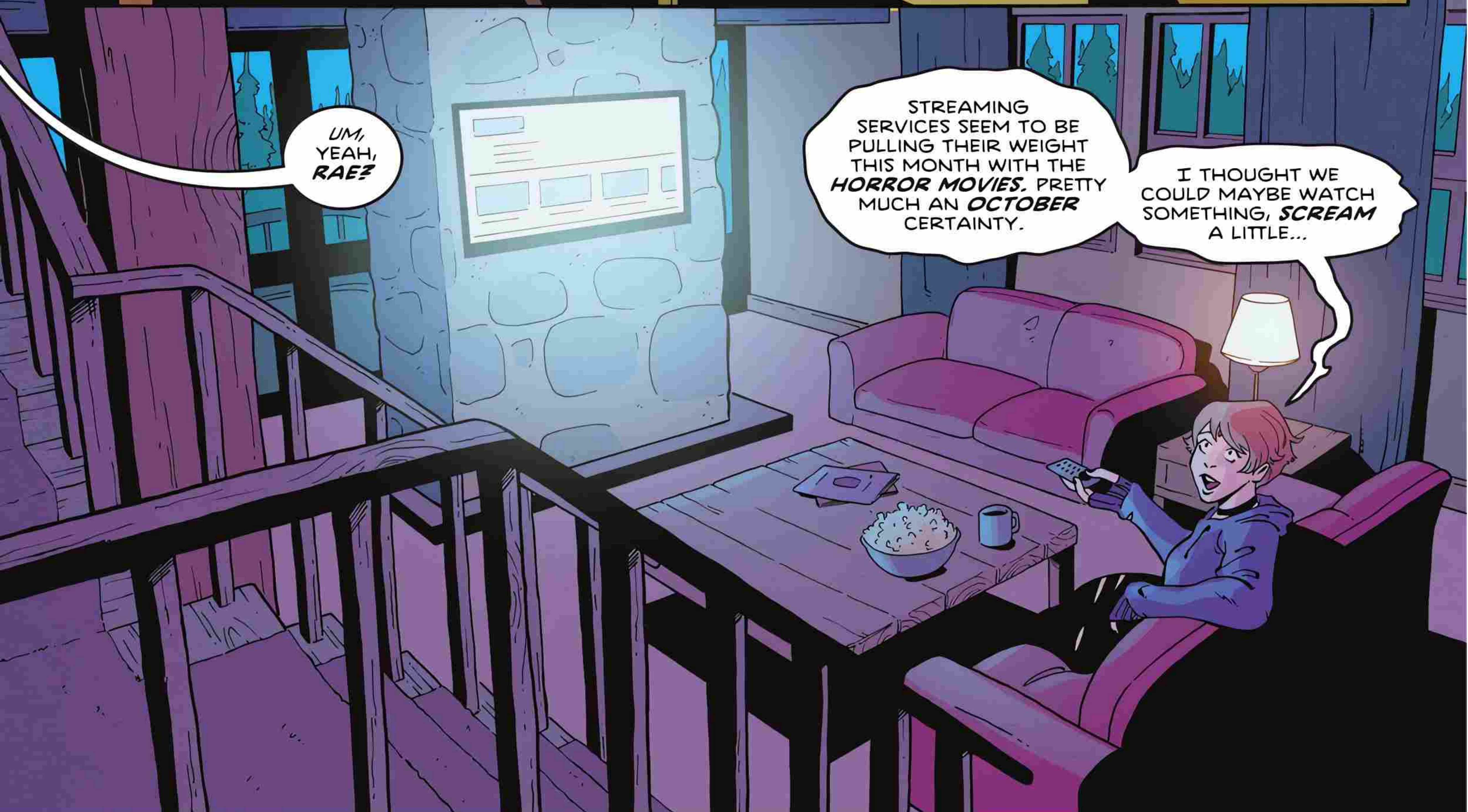
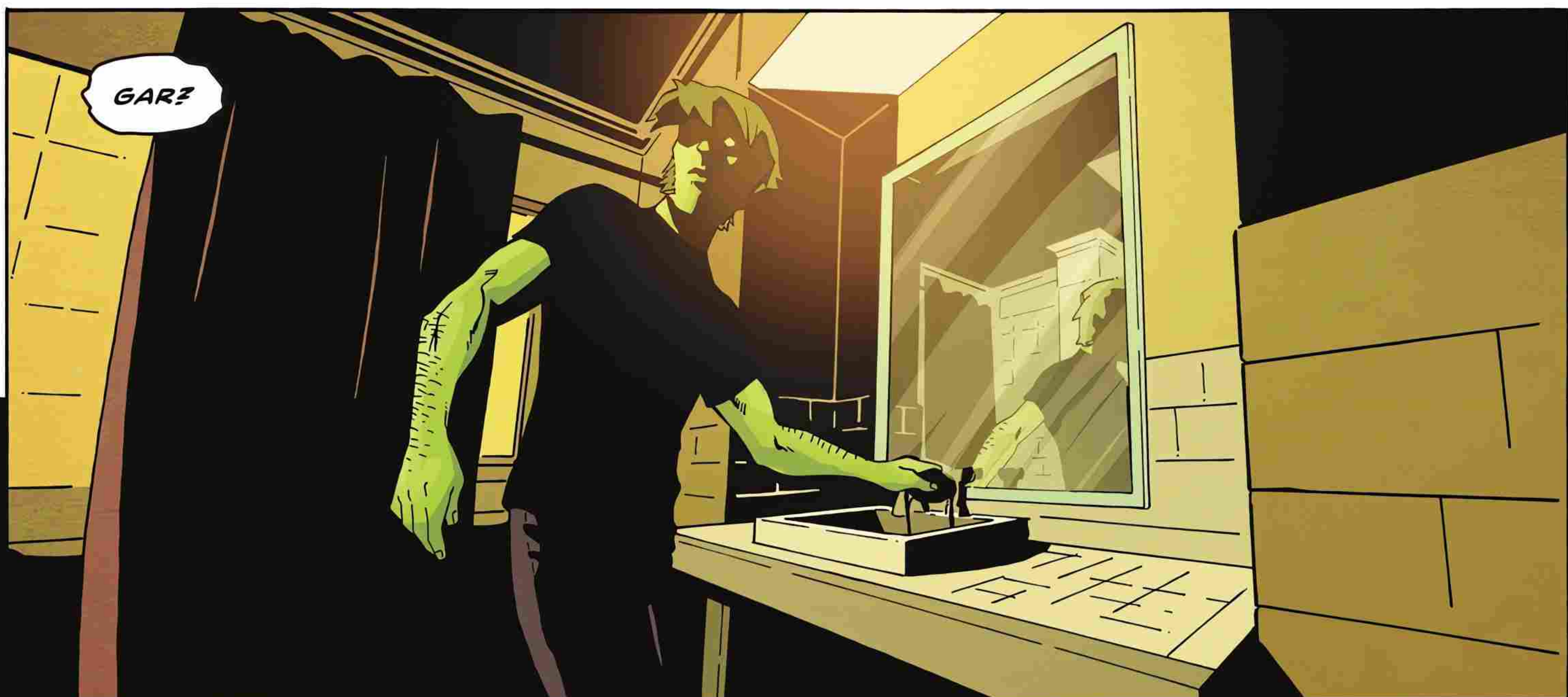
NEAR PORTLAND, SOMEWHERE...

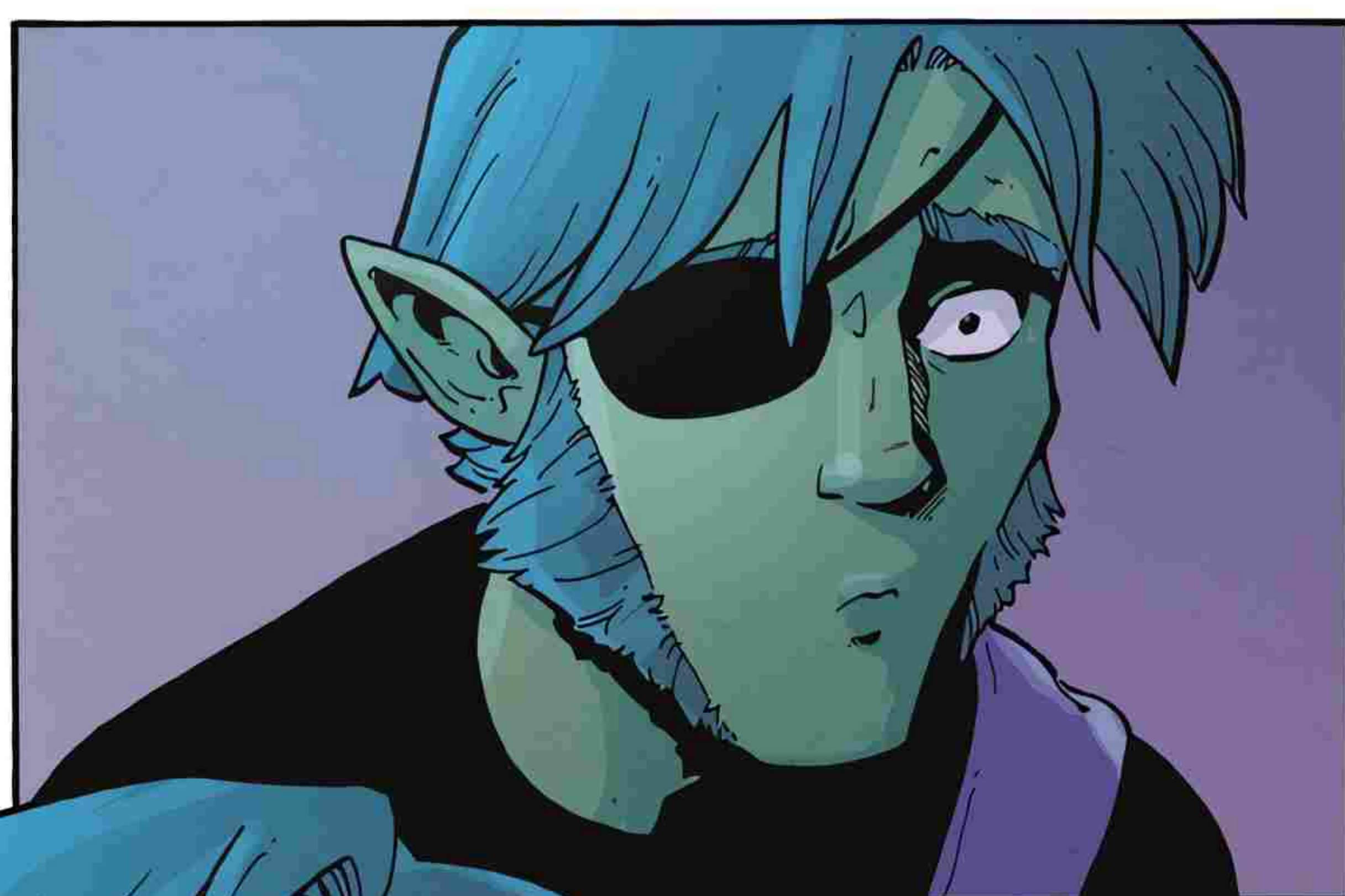
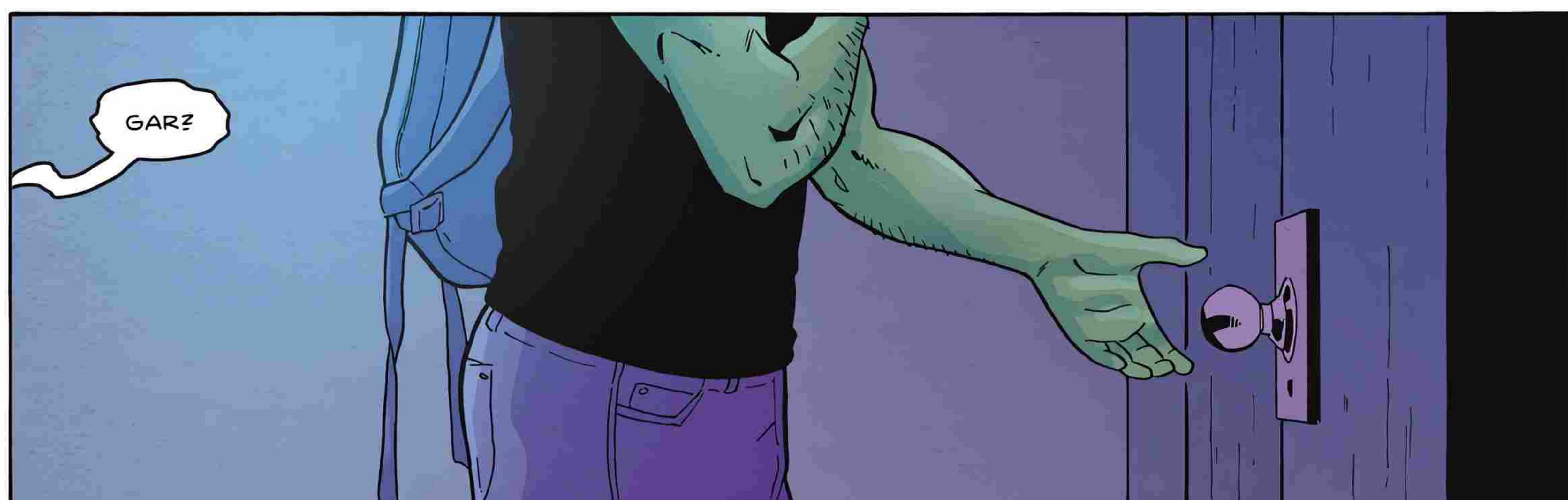


I *REALLY*
GOT YOU,
DIDN'T I?



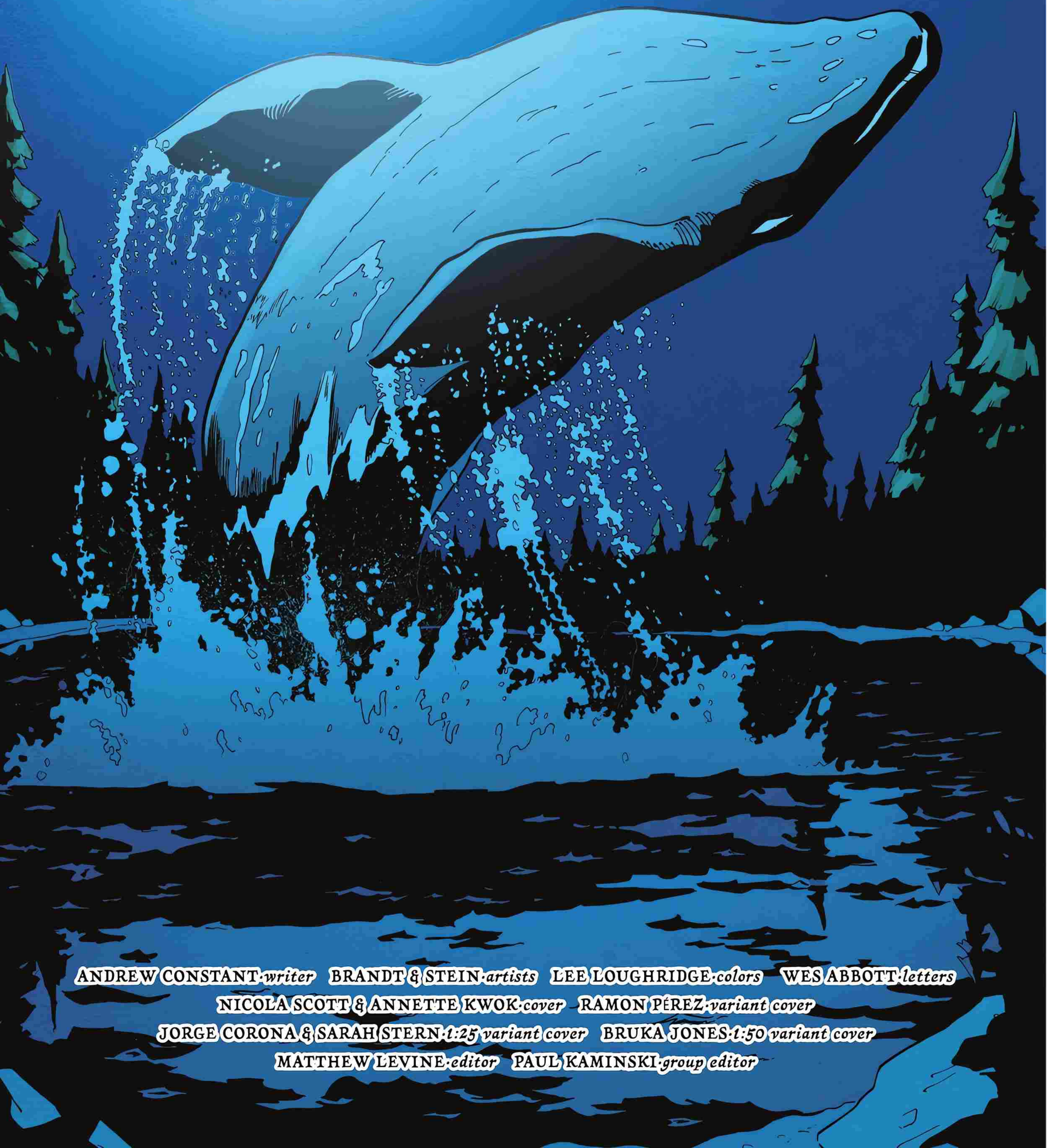
I
GOT YOU
GOOD.





TALES OF THE
TITANS
PART 4

SURROUNDED BY WOLVES



ANDREW CONSTANT·writer BRANDT & STEIN·artists LEE LOUGHRIDGE·colors WES ABBOTT·letters
NICOLA SCOTT & ANNETTE KWOK·cover RAMON PÉREZ·variant cover
JORGE CORONA & SARAH STERN·1:25 variant cover BRUKA JONES·1:50 variant cover
MATTHEW LEVINE·editor PAUL KAMINSKI·group editor





STILL
CAN'T
DO IT, CAN
YOU?

NO MATTER
HOW **MANY** TIMES
YOU TRY, NO MATTER
HOW MANY **FORMS**
YOU **TEST**...



...YOU JUST
CAN'T HOLD
THE **BIG ONES**
ANYMORE.

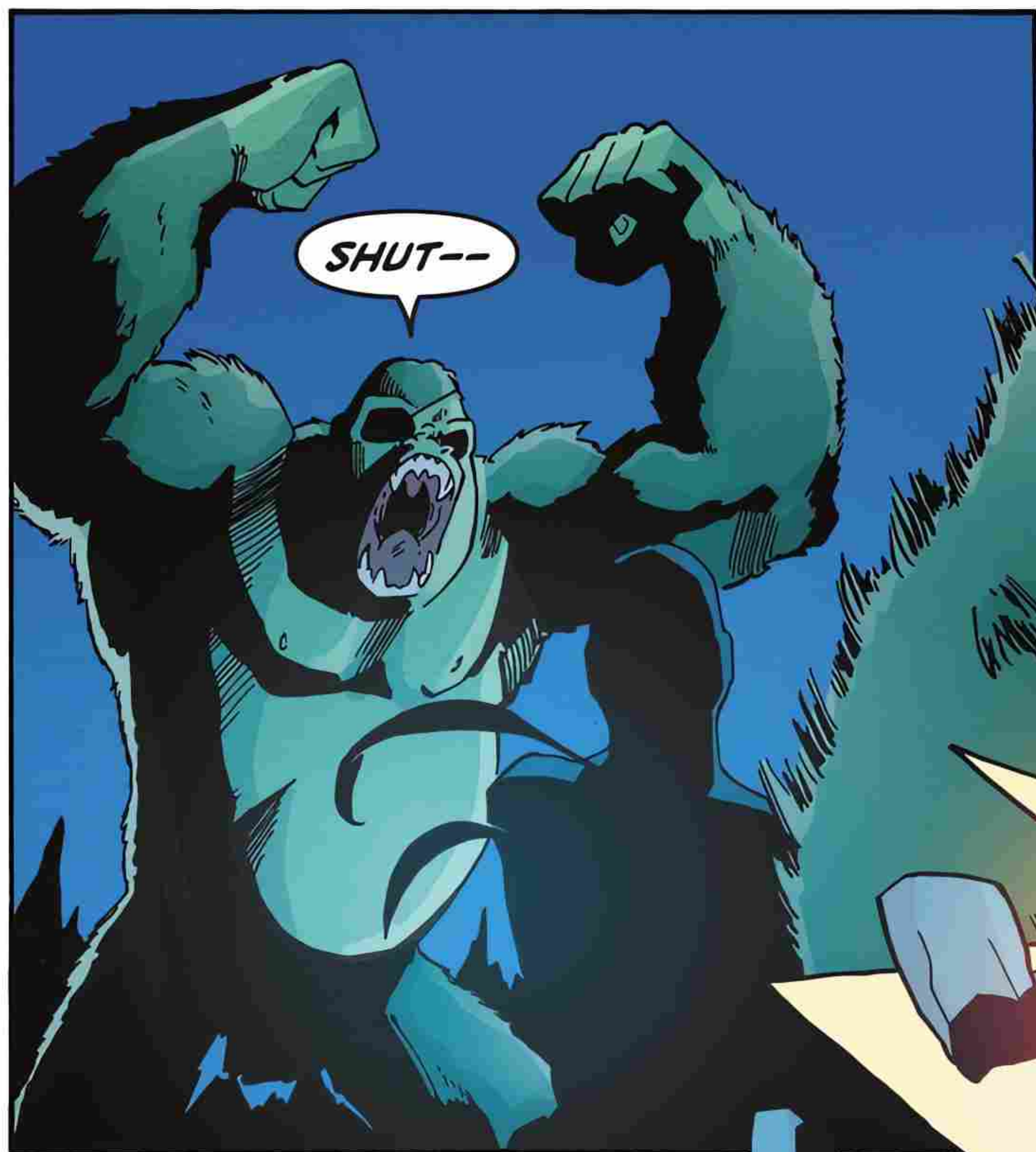
THE LITTLE
EASY ONES?
SURE. BUT WHEN
YOU HAVE TO **GO**
FOR IT...

...AND
WE **BOTH**
KNOW
WHY.



BECAUSE
WHEN I **BROKE**
YOU, WHEN I
OPENED YOU
UP...

...I
SHOWED
YOU HOW
SMALL, HOW
TINY, YOU
REALLY--

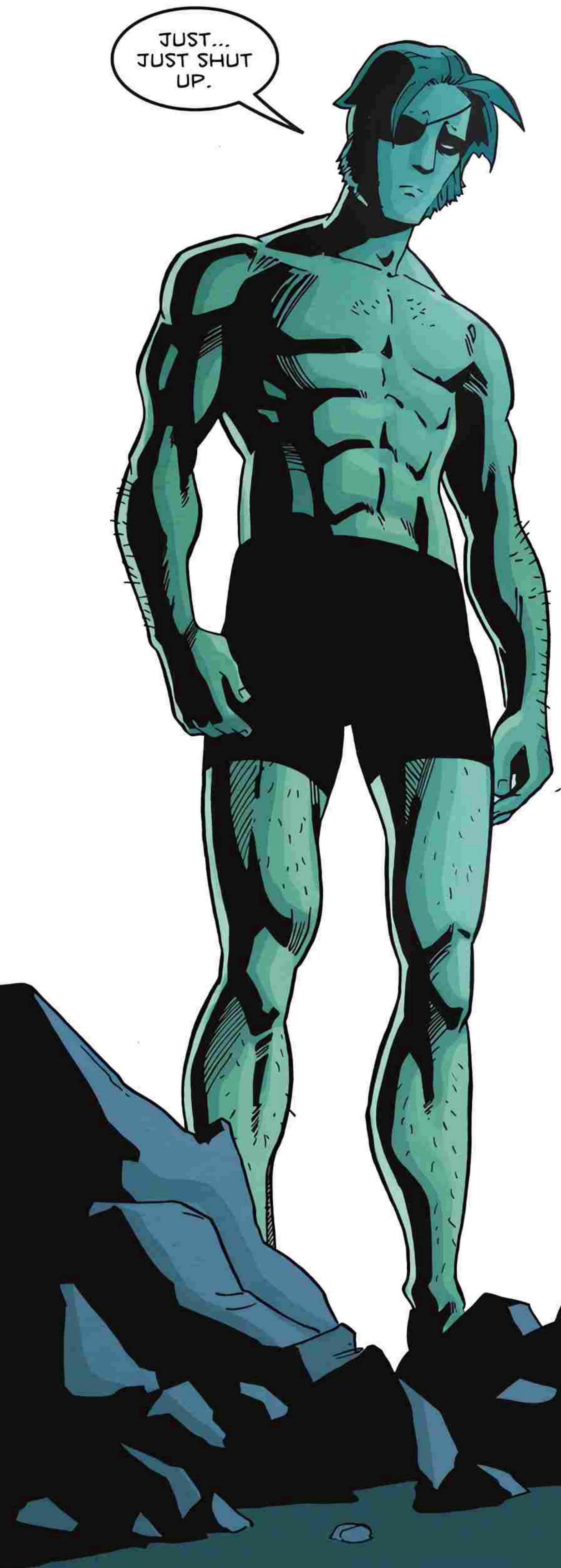


SHUT--



--UP!

KRRRAK







SMASH

UGH...

HEH
HEHEH
HEH--

--NO.
NOT
YET.

SOON.



"...IT WAS THE ONLY **CLOTHING** IN YOUR BACKPACK.

"I HOPE YOU DON'T MIND."



NO, I LOVE BEING **MAULED** THEN DRESSED.

IT'S ONE OF MY **FAVORITE** THINGS. ALMOST AS FUN AS **IMMOLATION**.

RIGHT UP THERE WITH BEING **SHOT IN THE HEAD**.

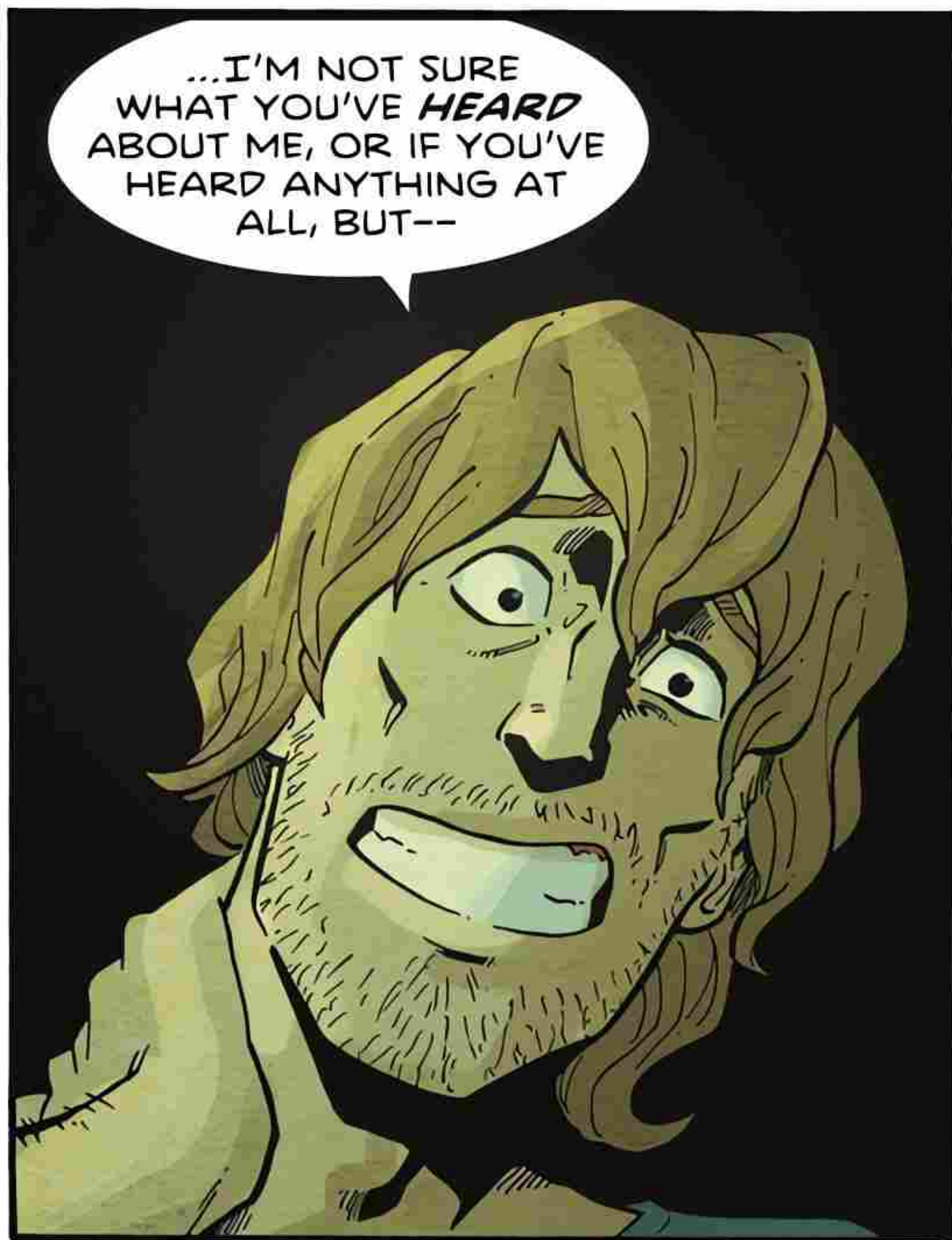


SORRY.

MY NAME IS **ANTHONY LUPUS**.

THANK YOU FOR BEING HERE.

YOU ARE GOING TO **SAVE** MY **LIFE**.



...I'M NOT SURE WHAT YOU'VE **HEARD** ABOUT ME, OR IF YOU'VE HEARD ANYTHING AT ALL, BUT--



WEREWOLF.

FORMER **OLYMPIC** ATHLETE. WENT TO SEE A **SCIENTIST** ABOUT YOUR HEADACHES.

HE UNLEASHED YOUR RECESSIVE **LYCANTHROPY**, AND THEN **EXPLOITED** IT.

FOUGHT **BATMAN** A BIT. HE BROUGHT YOU BACK FROM ALASKA TO SAVE YOUR NIECE, **LEUKEMIA.**



...I TRY TO KEEP **TRACK** OF FELLOW SHAPE-SHIFTERS.

AS DO I.

CLEARLY.



I'VE FOLLOWED YOUR CAREER, **RESEARCHED** YOU, YOUR BIOLOGY...

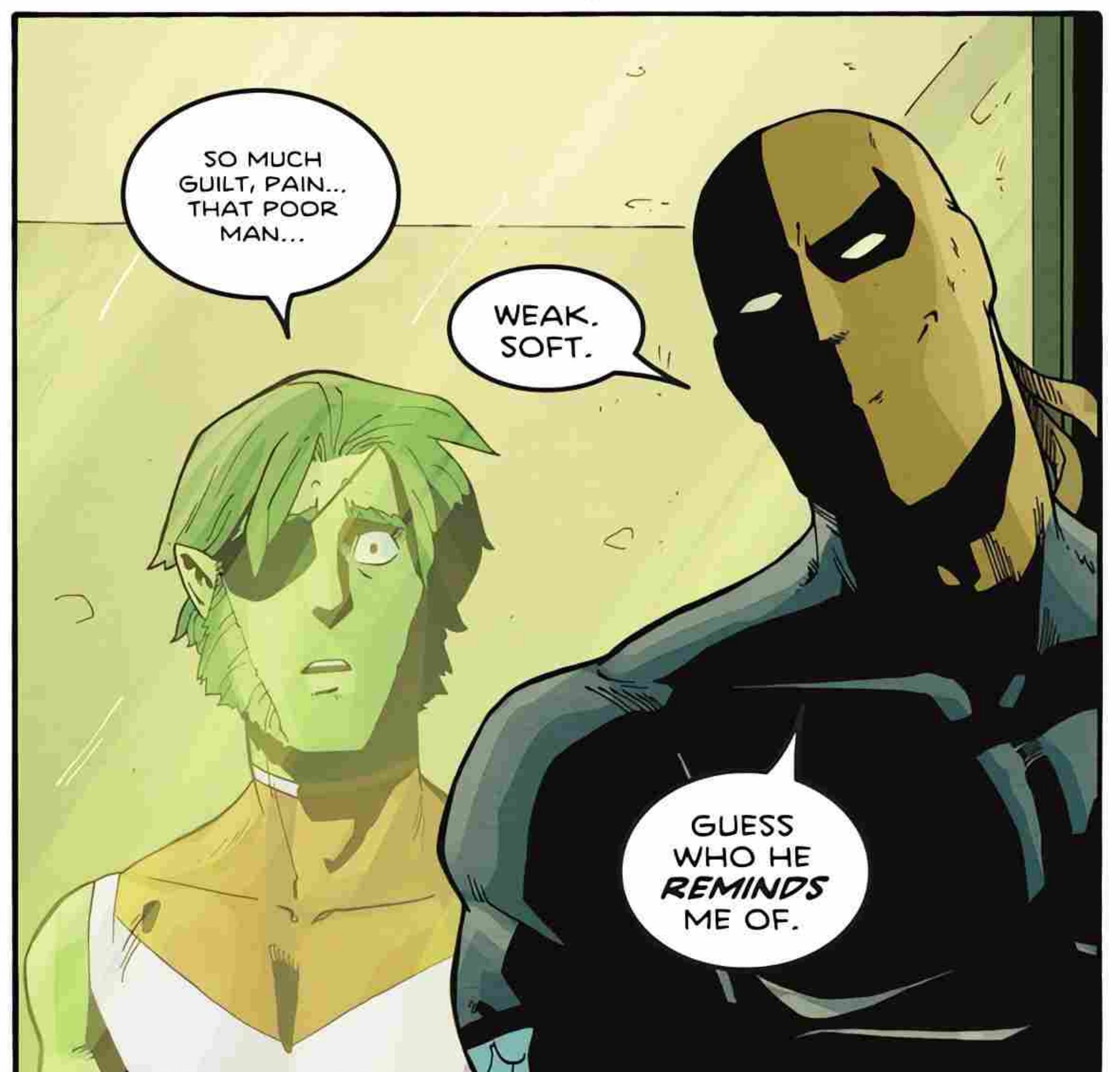
SO MUCH RESEARCH...SO MUCH LEARNING...SO MUCH **TIME** AND **BLOOD**...



YOUR BLOOD...WITH YOUR BLOOD, YOUR DNA, COMBINED WITH CERTAIN **CHEMICAL FORMULAS** I'VE STOLEN AND TWEAKED AND DEVELOPED...

I CAN **CURE** MYSELF OF **THE WOLF.**

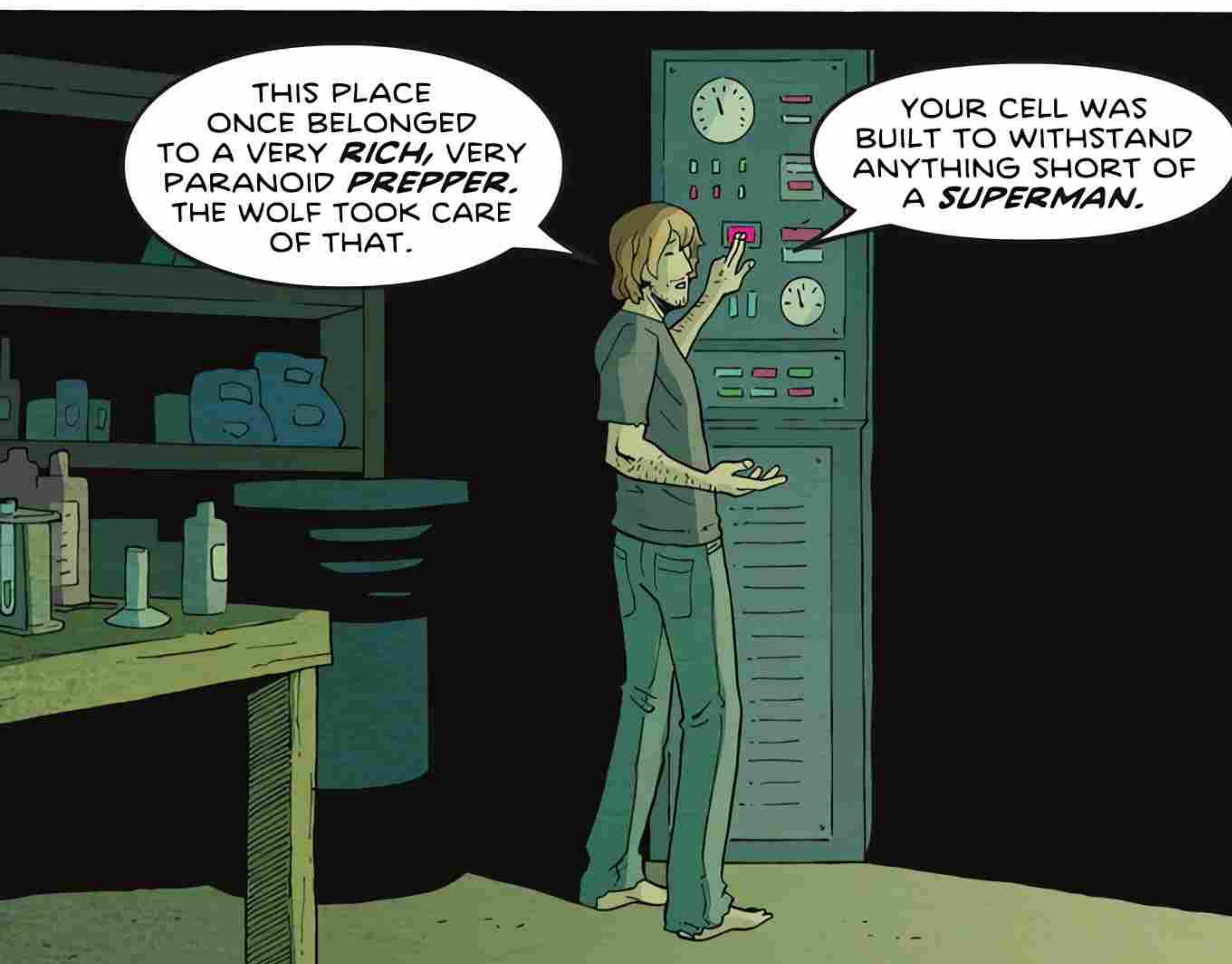
I CAN STOP SPILLING **ALL** THAT BLOOD...



SO MUCH GUILT, PAIN... THAT POOR MAN...

WEAK. SOFT.

GUESS WHO HE **REMINDS** ME OF.





"LOOKS LIKE LI'L DOGGY GOT HIS POUND OF FLESH."



THAT HE DID, SLADE.

YOU HEARD HIM *LEAVE*, RIGHT?

SO?



SO, PERFECT TIME FOR AN *ESCAPE*.



UNNGH...

I...CAN'T...
EVEN...MAKE...
A CLAW...



URRRGH.

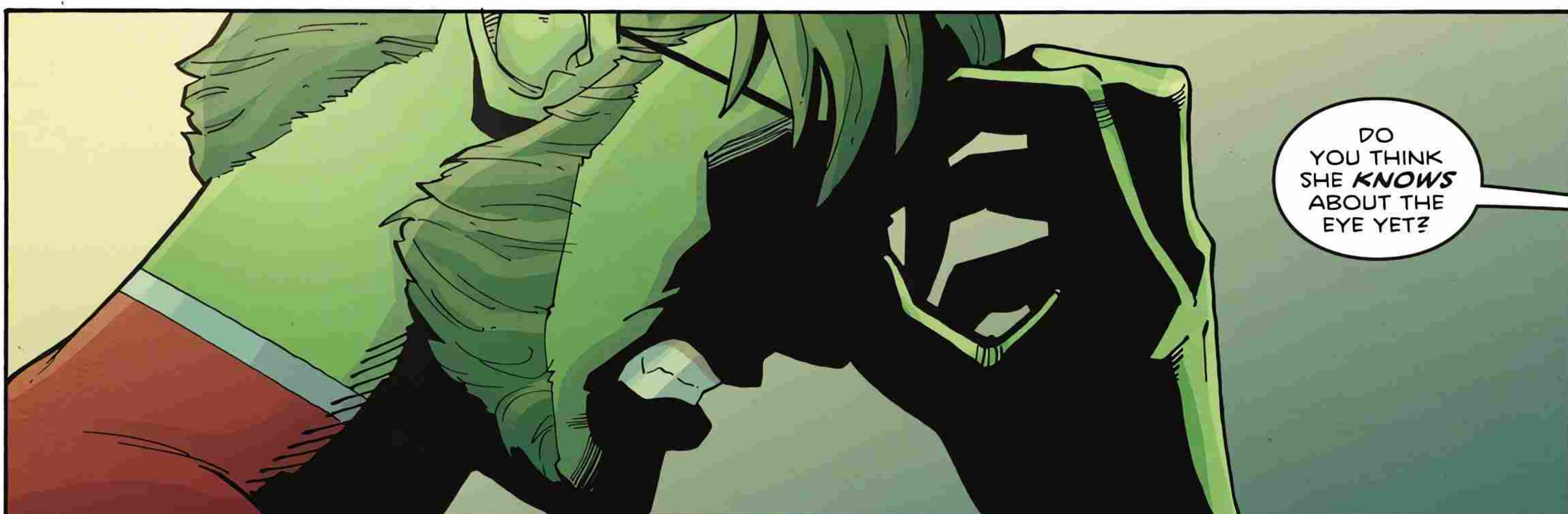
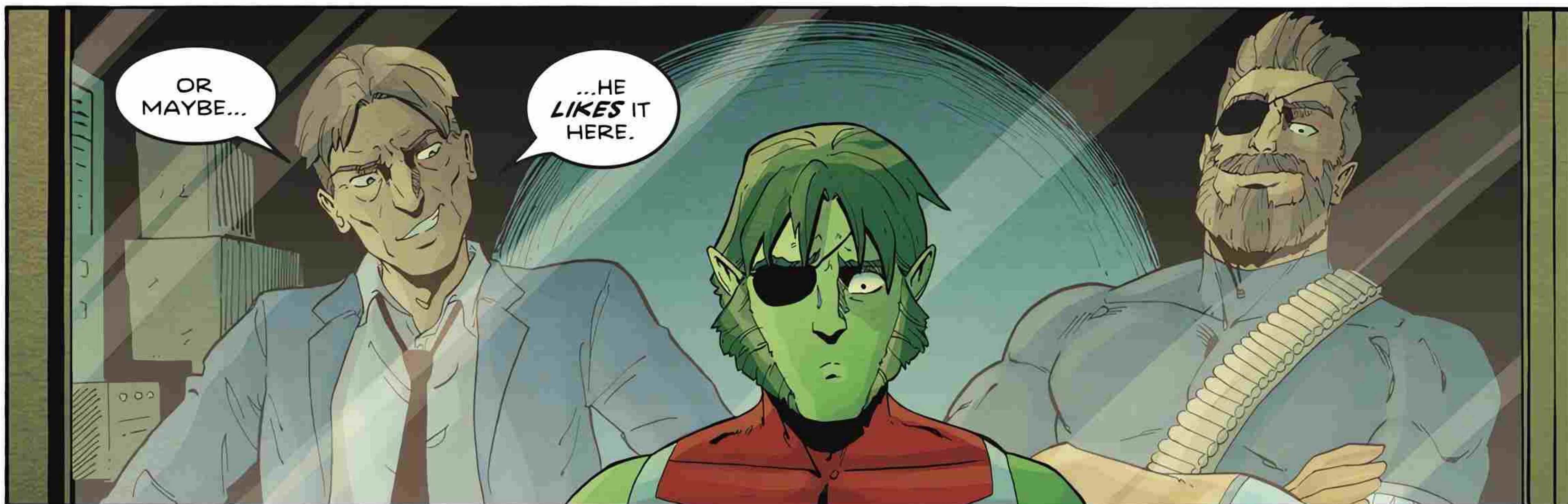
HE WASN'T LYING ABOUT THE GAS.

NO...BUT
MAYBE YOU
ARE.



MAYBE WHEN YOUR FEET ARE PUT TO THE FIRE, YOU'RE NOW TOO SCARED TO EVEN TRY TO *FIND* THE RIGHT *SIZE*.

OR MAYBE YOU WANT TO STAY, *SAVE THE MUTT*.





OF
COURSE
RAVEN
KNOWS!



SHE KNOWS IT'S
HEALED! SHE KNEW
THE **MOMENT** IT
WAS **BETTER!**

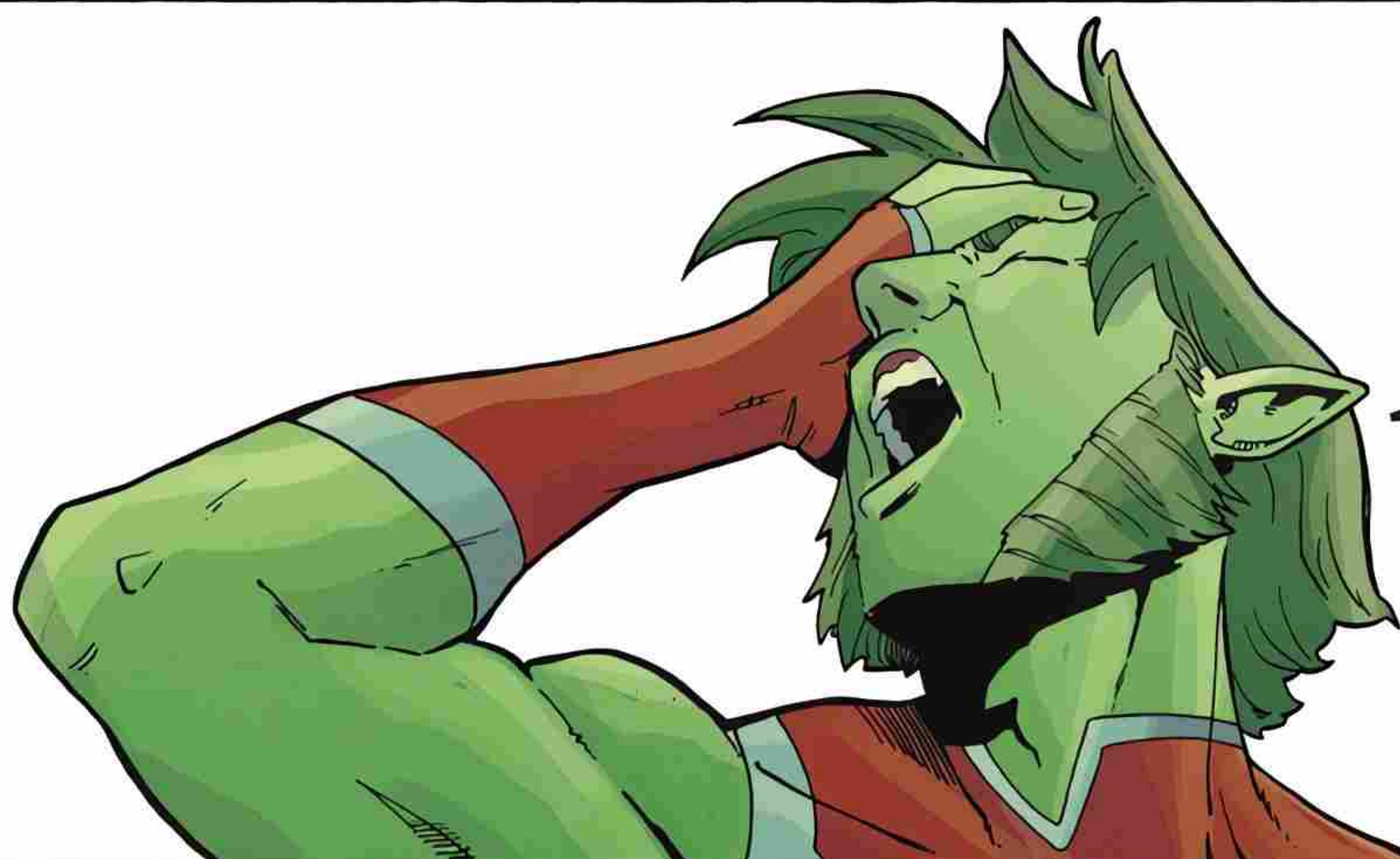
BUT SHE'S
TOO GOOD,
TOO **KIND**, TO
PUSH!

WHEN I
CHANGE IT'S
FINE, BUT WHEN
I'M **ME** AND TAKE
THE PATCH
OFF--



"--EVERY TIME I TRY
TO BRING IT OUT OF
THE DARK--

"--ALL I CAN
SEE, ALL I
CAN **FEEL**--



--ARGH!



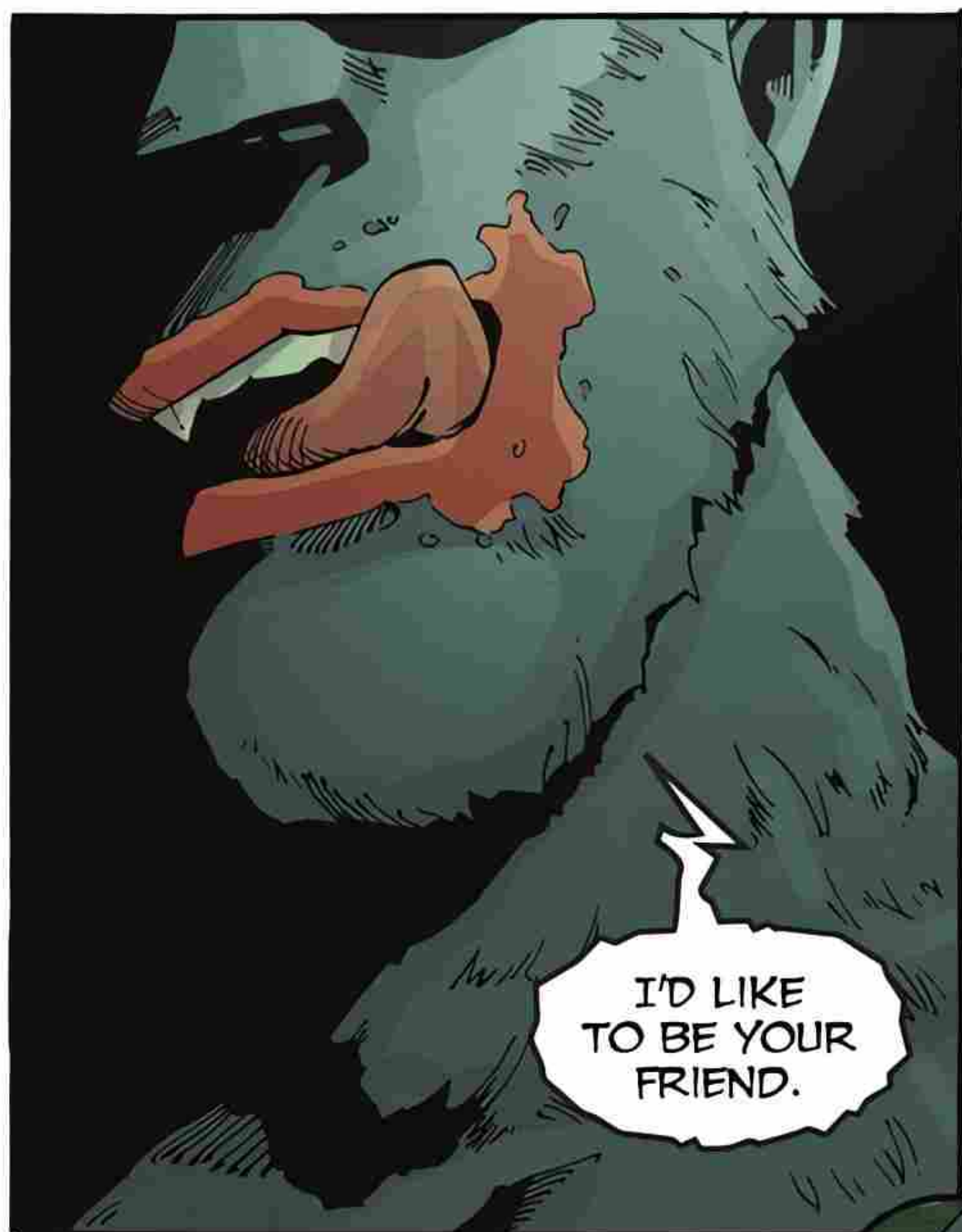
...IS YOU
RIPPING ME
APART!



AND
THAT'S ALL
YOU'LL **EVER**
FEEL.

EVERY
DAY UNTIL IT
BECOMES TOO
MUCH FOR
YOU.

AND YOU
END UP DOING
WHAT YOU **KNOW**
YOU HAVE TO.



"SUNSET.
IT'S TIME.

"WHEN I'M ABOUT
TO CHANGE IS WHEN
THE ANTIDOTE WILL
BE MOST *EFFECTIVE*.

"HEH. SCIENCE. THE
THING THAT WILL SAVE
ME IS THE THING THAT
ALLOWED MY *EVIL* INTO
SO MANY *NIGHTS*.

"STARTING WITH
THE SCIENTIST
WHO UNLOCKED
IT, THE WOLF DID
ITS BEST TO *GUT*
THE *WORLD*.

"INCLUDING
WHEN IT...

"...WHEN *I*
SLAUGHTERED
MY *NIECE*."



THE WOLF FLED AFTER I DONATED THE BONE MARROW FOR HER LEUKEMIA TREATMENT. SHE TRACKED ME DOWN, TO SAY **THANK YOU**.

ONLY BATMAN HAD EVER FOUND ME...

...BUT NO ONE **TOLD** HER... SHE DIDN'T KNOW...

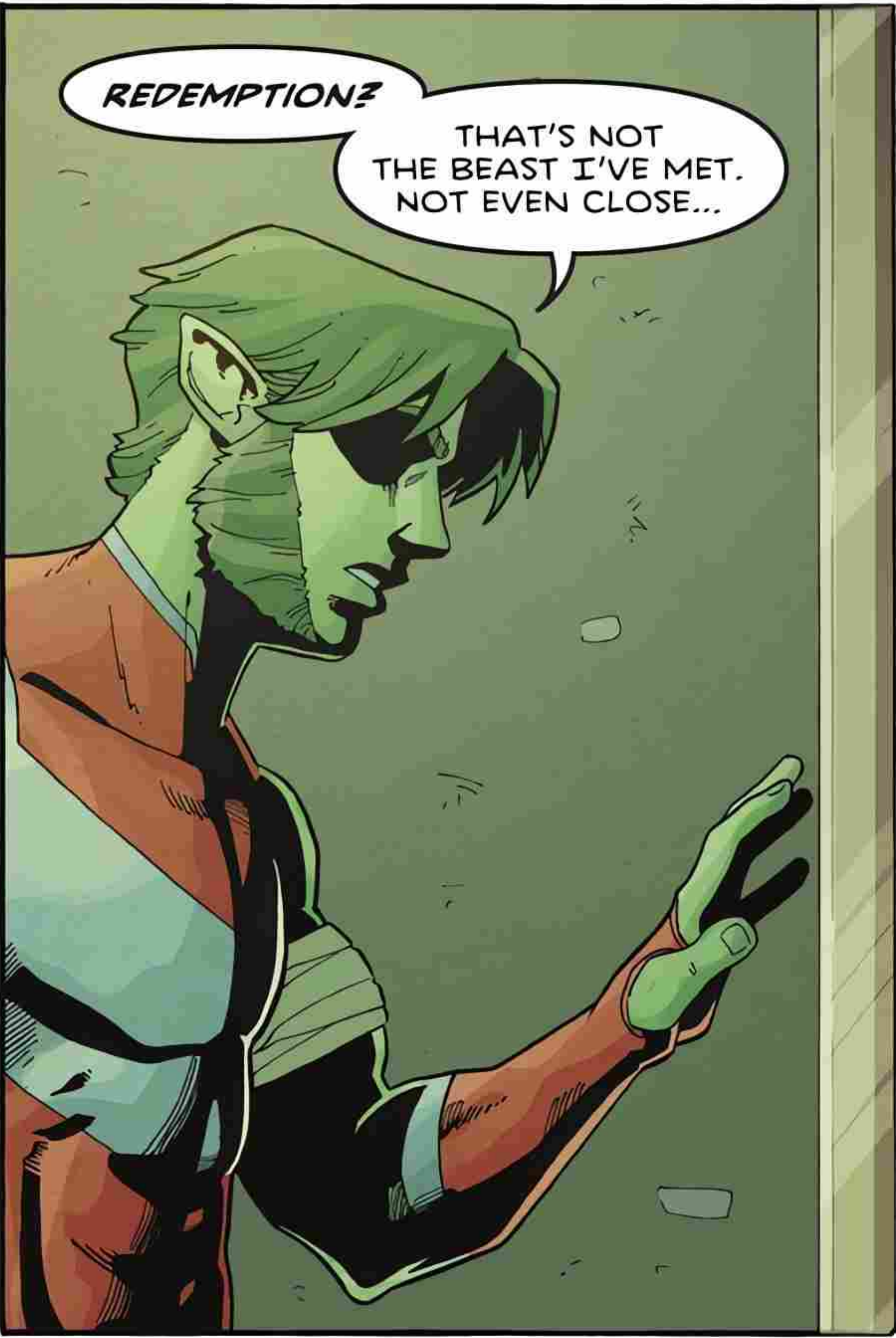


I TRIED TO **KILL** MYSELF AFTERWARDS, QUITE A FEW TIMES. BUT THE WOLF WOULDN'T LET ME--LET **US--GO**.



THANK GOODNESS IT CAME **AROUND**, THANK GOODNESS IT SAW THE **TERROR**, THE **PAIN** IT WAS CAUSING.

MY REDEMPTION COULD NOT HAVE BEGUN WITHOUT THE WOLF **NEEDING** TO **SEEK** ITS OWN.

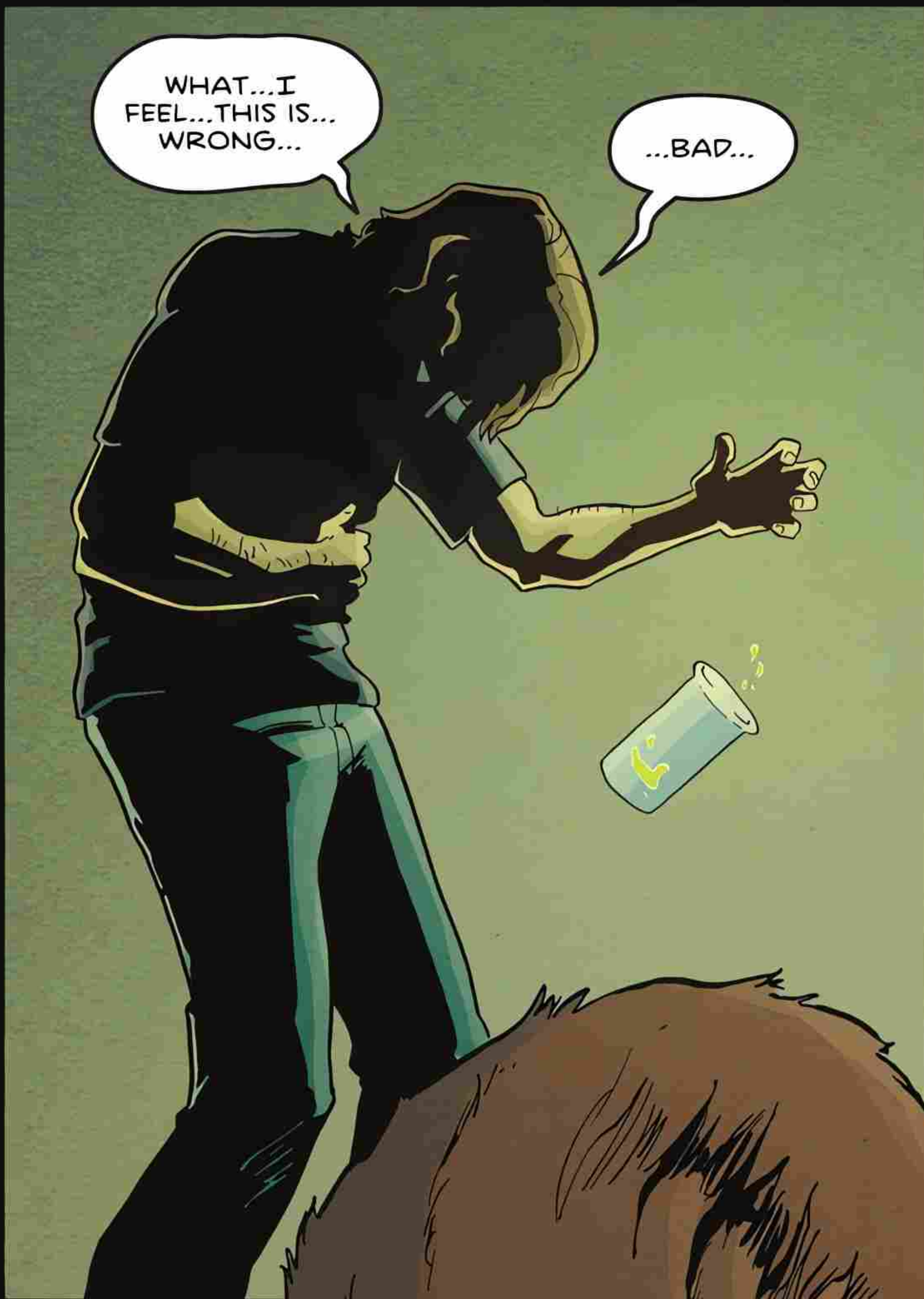


REDEMPTION?

THAT'S NOT THE BEAST I'VE MET. NOT EVEN CLOSE...



FREEDOM...



WHAT...I
FEEL...THIS IS...
WRONG...

...BAD...



URRRGGHHHH...



...YES.
VERY BIG
AND BAD.



HEH
HEHEH
HEH.

FREEDOM.



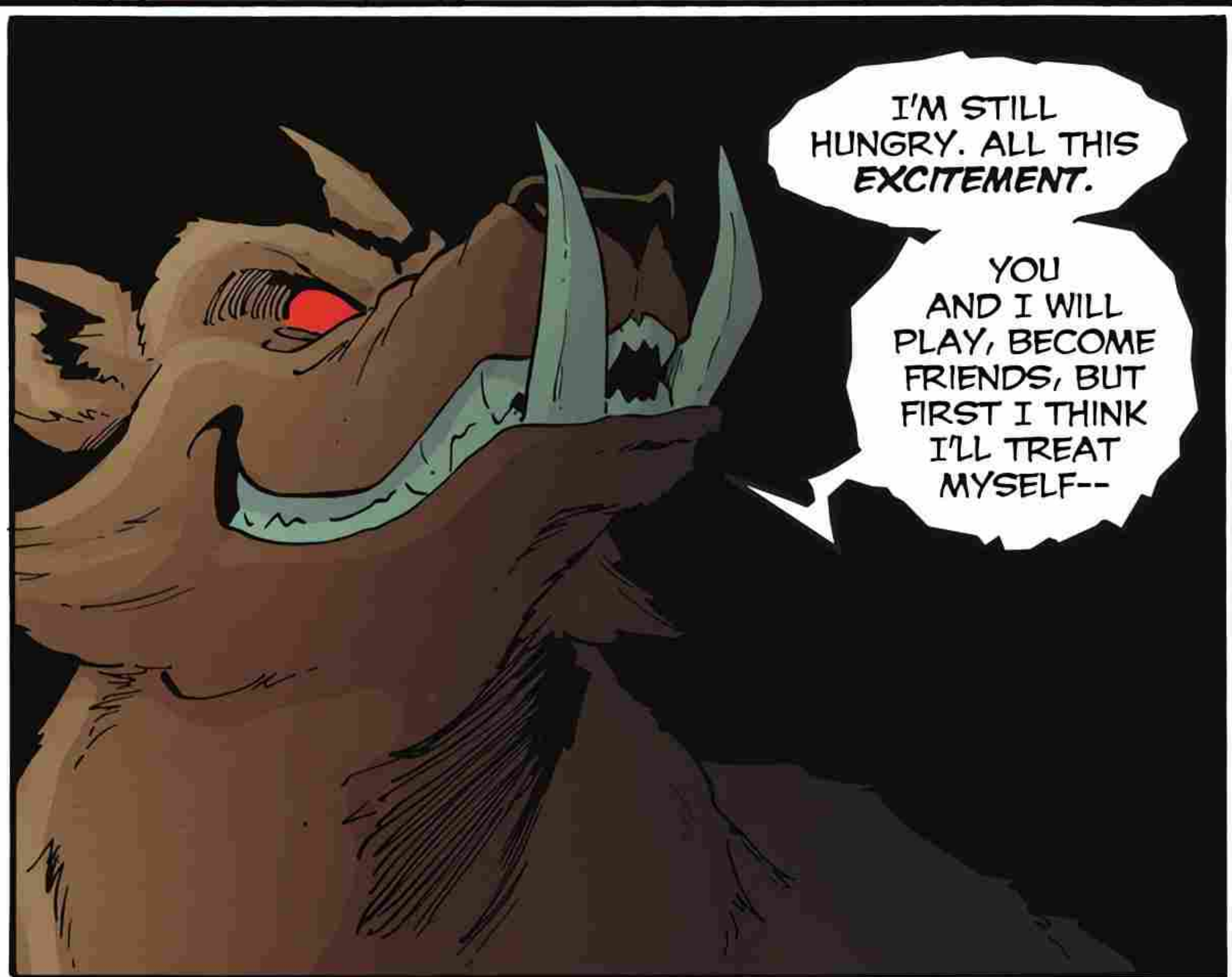
WHAT...
WHAT DID
YOU DO TO
LUPUS?!

I **ATE**
HIM.

HE WAS WEAK AFTER
I **CHEWED** ON HIS
NIECE. IT WAS EASY
TO CONVINCE HIM,
OVER TIME...

... THAT
THE FORMULA
WE WERE
WORKING ON
WAS TO SAVE
HIM.

NAUGHTY
ME.



I'M STILL
HUNGRY. ALL THIS
EXCITEMENT.

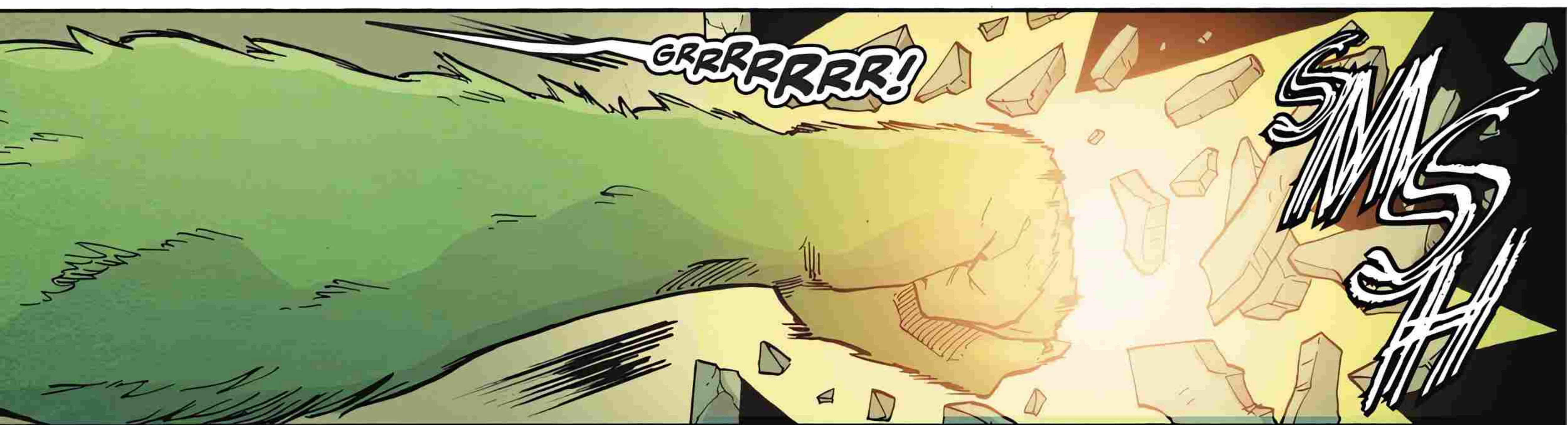
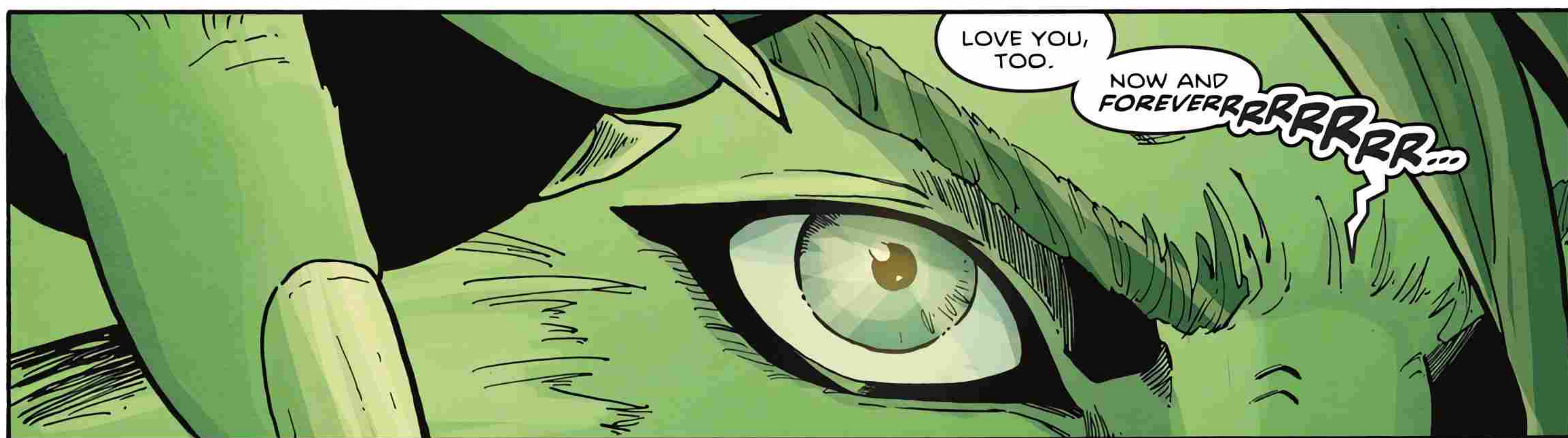
YOU
AND I WILL
PLAY, BECOME
FRIENDS, BUT
FIRST I THINK
I'LL TREAT
MYSELF--

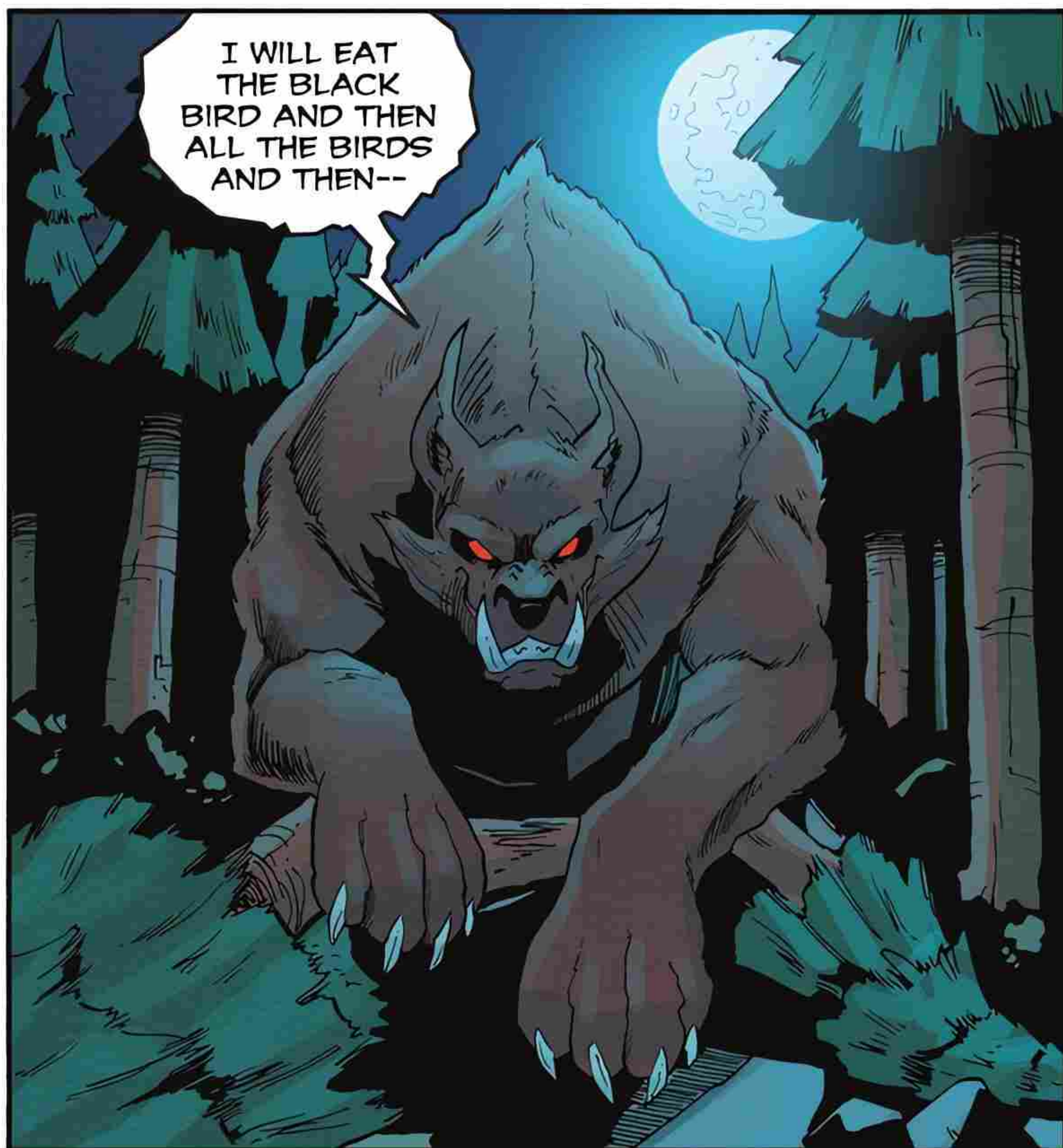
--TO
SOME
RAVEN.

NO!
DON'T YOU
DARE! COME
BACK!

**TAKE
ME!** JUST
TAKE--









POOR,
LOST LITTLE
PUPPY.

LOOKS
LIKE SOMEONE
NEEDS TO BE
CRATED.



SO YOU
BROKE YOUR CAGE.
GOT YOURSELF
SOME *BITE*.

NOW
YOU WANT
TO PLAY.

NO. NO
PLAYING. NO
GAMES.

YOU ARE
DONE.

I'M JUST
STARTING!

SCIENCE LET
ME *LOOSE* ALL
THOSE YEARS AGO!
NOW IT GRANTS ME
REAL *POWER*!

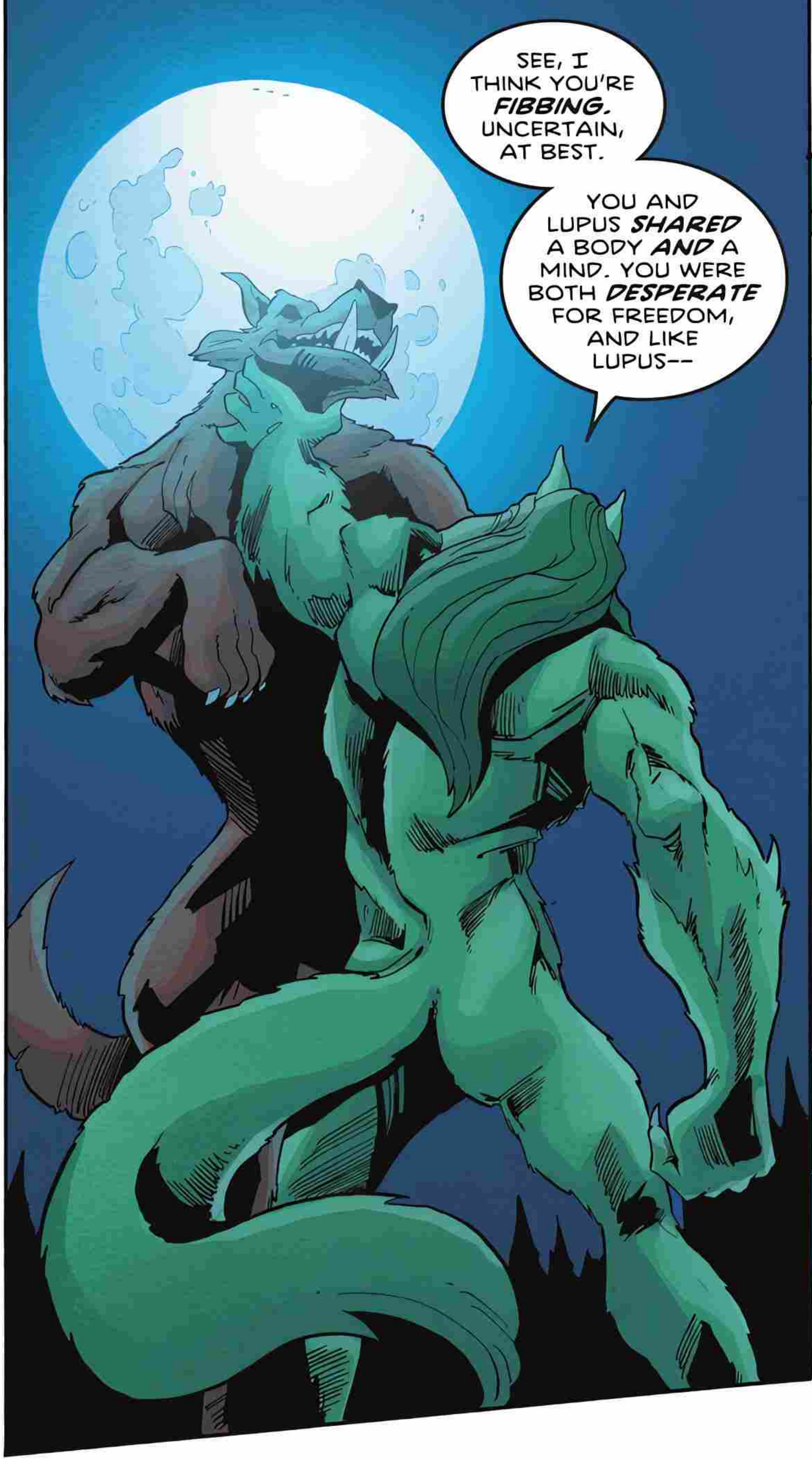
I WILL
WALK THE NIGHT
AND DAY!

YOU
REALLY
THINK
SO?

URGH!

YES!
I MUST--
I WILL!

AAAH!



SEE, I
THINK YOU'RE
FIBBING.
UNCERTAIN,
AT BEST.

YOU AND
LUPUS **SHARED**
A BODY **AND** A
MIND. YOU WERE
BOTH **DESPERATE**
FOR FREEDOM,
AND LIKE
LUPUS--



--I THINK
YOU WERE
WILLING TO
**ROLL THE
DICE**.



NNNNNGH.

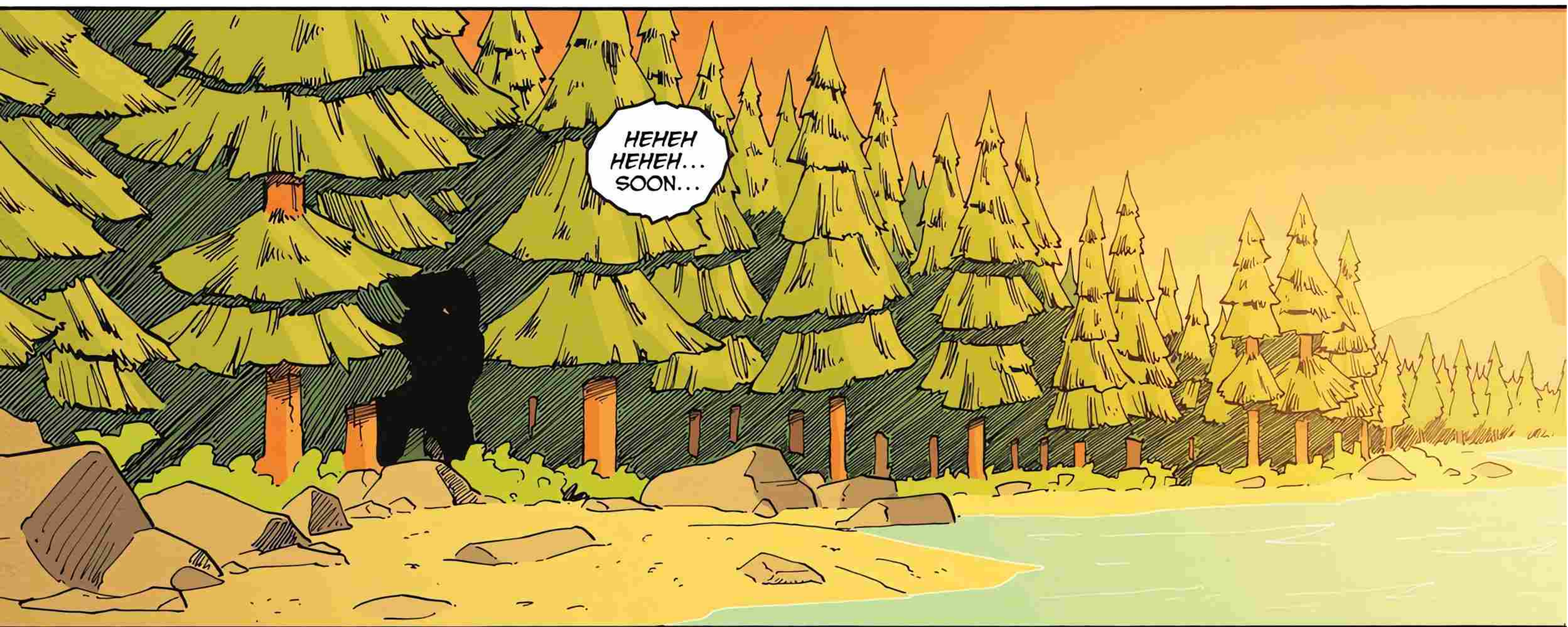
"**FIGHT THE
DAY**," IS WHAT YOU
SAID. THAT DOESN'T
SOUND LIKE A SLAM
DUNK.

SO
LET'S FIGHT IT
TOGETHER.



DAWN IS
HOURS AWAY! YOU
CAN'T **HOLD** ME
THAT LONG!

WE'RE
GOING TO
FIND OUT. IT'S
MY TURN...





... SOON...

I'M
SO SORRY,
ANTHONY...



...LOOKS LIKE
THE WOLF GOT
ENOUGH OF WHAT
IT WANTED.

I'LL DO
EVERYTHING I
CAN TO FIND YOU
IN THERE.

HEHEH
HEHEH...

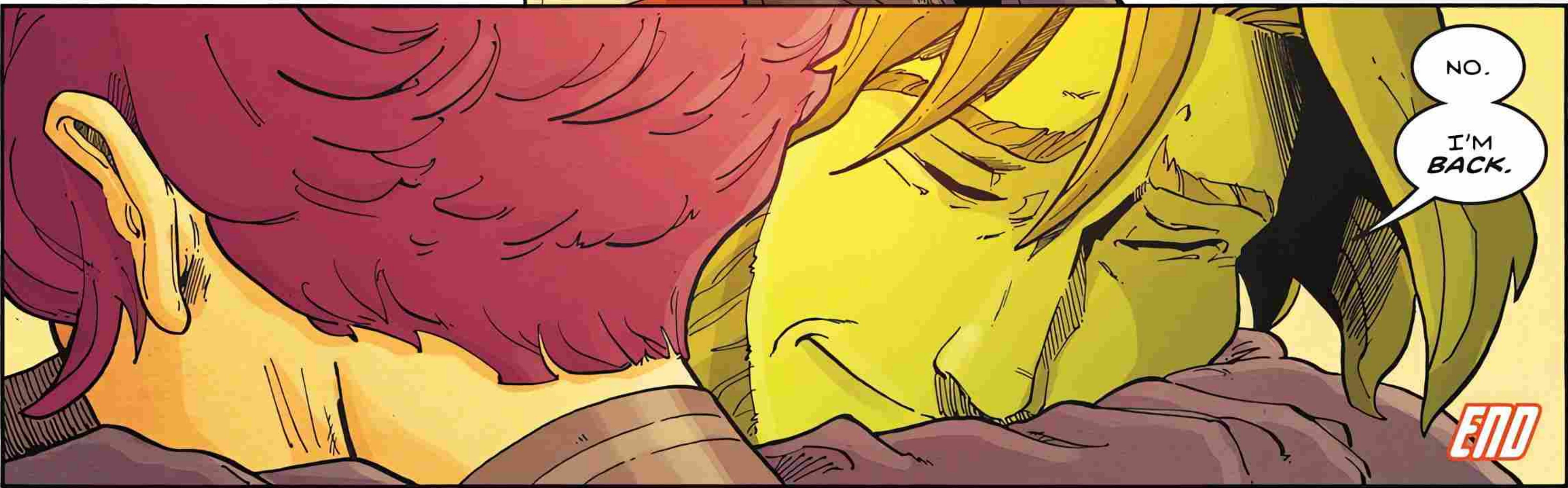


I'M GOING
TO PUT YOU
SOMEPLACE **SAFE**,
WHERE YOU'LL
BE TREATED
WELL.



THEN
I'M GOING
TO DO...

...THE
SAME FOR
ME.



★ **CORRUPTED! ABANDONED!** ★
THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A GOTHAM UNDER SIEGE



WRITTEN BY **RAM V**
ART BY **JASON SHAWN ALEXANDER**

A 5-PART
BIWEEKLY STORY
OCTOBER

JUSTICE LEAGUE VS. GODZILLA VS. KONG

INTERVIEW WITH ARTIST CHRISTIAN DUCE

The creatures from Legendary's Monsterverse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with artist Christian Duce to uncover what we can expect from this crossover, debuting in October and written by Brian Buccellato.

Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I grew up loving the Godzilla animated series and the Super Friends when I was a kid in the '80s. During this time I also dreamed about becoming an artist. So as an adult, having the opportunity to draw all these characters makes the younger version of me very happy!



Brian Buccellato has carefully crafted a story that brings these two mega-franchises crashing together. What's it like collaborating with him on this series?

Brian is a great writer! I love the way he sees everything and the techniques he uses to make the story come alive. I have to also mention the colorist on the project, Luis Guerrero, as his work is unbelievably good! Also, our editor, Ben Abernathy, "the director of the symphony," has been fantastic. It's an honor for me to work with this amazing team.

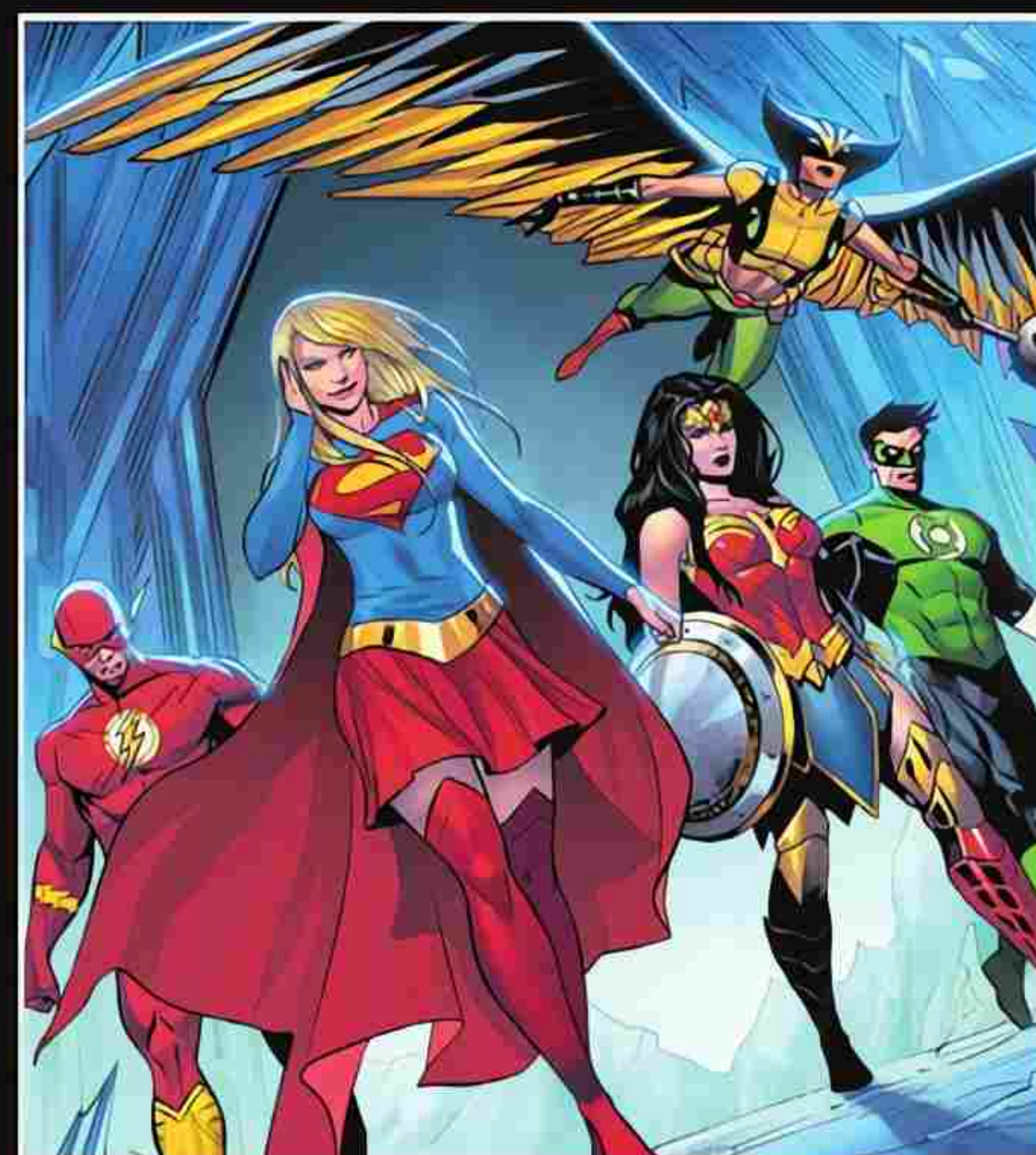


Which matchup between hero and monster are you most excited to draw?

It's difficult for me to choose, believe me... but I think that drawing Superman versus Godzilla is what I enjoy the most.

What was it like balancing the art style between two different universes in one series?

The hardest part is to keep the scale consistent. As an artist I have to find a way to map out interesting shots of *huge* monsters balanced against smaller heroes. I have to think a lot about the way to tell the story, but so far I feel very comfortable with it.



Do you have a favorite page or panel from the first issue?

The two-page spread where we see Godzilla appearing for the first time. It was the beginning of everything!

DON'T MISS JUSTICE LEAGUE VS. GODZILLA VS. KONG, ON SALE THIS OCTOBER!

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